

GUSTAVO PORTA

Tenor

A world acclaimed singer, Argentine tenor Gustavo Porta has established an extraordinary international career, performing regularly on the world's most prestigious concert hall and opera houses, including Wiener Staatsoper, Deutsche Oper Berlin, Liceu de Barcelona, Teatro Real de Madrid, Teatro Colon de Buenos Aires, New Israeli Opera in Tel Aviv, New National Theatre in Tokyo, NCPA in Beijing, Novaya Opera in Moscow, Kungliga Operan, Göteborgsoperan, Deutsche Oper am Rhein, Antonín Dvořák Theatre, Ostrava, Opéra Royal de Wallonie in Liège, State Opera (Prague), Teatr Wielki - Polish National, Shanghai Grand Theatre, Opera Avenches Festival, Oper Graz, Oper Frankfurt, Oper Leipzig, Opéra national de Montpellier, Latvian National Opera, Lithuanian National Opera, Tokyo Bunka Kaikan, Lithuanian National Opera, Teatro municipale di Santiago (Chile), Guangzhou Opera House, Maggio Musicale Fiorentino, San Carlo di Napoli, Opéra municipal de Marseille, Opera di Roma, Reggione di Torino, Maggio Musicale Fiorentino, Carlo Felice Genova, Massimo Bellini of Catania Theater, Massimo Palermo, Teatro Verdi Trieste, etc.

Born in Carrilobo in the region of Córdoba (Argentina), Gustavo Porta began his studies at the Conservatory of Córdoba and completed further training at the "Istituto Superior de Arte del Teatro Colón" in Buenos Aires. In 1996 he made his debut at the Teatro Colón.

He moved to Italy in 1999 and made his European debut in Carmen in Padua. In 2001 he made his debut in I Vespri Siciliani in Darmstadt (Germany). Thereafter the young artist's career took off, resulting in more engagements in theaters in Italy and abroad in many works of the lirico spinto repertoire, with such leading conductors as Zubin Mehta, Richard Bonyne, Asher Fisch, Renato Palumbo, Daniel Oren, Frédéric Chaslin, Riccardo Chailly, Donato Renzetti and Rafael Frühbeck de Burgos, Pier Giorgio Morandi, Donato Renzetti, Miguel Martinez, and with such stage directors as Gian Carlo Del Monaco, Franco Zeffirelli and Pierluigi Pizzi, Gilbert Deflo etc.

During his career he took part in important productions, including I Pagliacci at Wiener Staatsoper, Manon Lescaut at Deutsche Oper Berlin, Puccini's Le Villi at Liceu de Barcelona, Ernani at Opéra de Liège, Manon Lescaut and I Pagliacci at New National Theatre of Tokyo, Le Contes d'Hoffmann and Otello at New Israeli Opera of Tel Aviv, Otello and I Pagliacci at NCPA of Beijing, Andrea Chénier at Teatro Regio di Torino, Aida, Tosca and Cavalleria Rusticana at Maggio Musicale Fiorentino, Carmen at Masada Festival, Aida at Avenches Festival and at Teatro dell'Opera di Roma, I Lombardi alla prima crociata at Teatro Colón de Buenos Aires, La Dolores by Breton at Teatro Real de Madrid, Turandot (Calaf) in Hong Kong; Carmen (Don José) at New Israeli Opera in Tel Aviv; Cavalleria rusticana (Turiddu) at Teatro Lirico di Cagliari; Turandot (Calaf), Il tabarro (Luigi) and Tosca (Cavaradossi) at Deutsche Oper am Rhein; Don Carlo (title role) at New Israeli Opera Tel Aviv; Turandot (Calaf) and Norma (Pollione) at Teatro Verdi di Salerno; Turandot (Calaf) with the Israel Philharmonic Orchestra conducted by Zubin Mehta; Tosca (Cavaradossi), La forza del destino (Don Alvaro) and Norma (Pollione) at New Israeli Opera Tel Aviv; Il trovatore (Manrico) and Adriana Lecouvreur (Maurizio) at Teatro San Carlo di Napoli, Otello (title role) at Deutsche Oper am Rhein in Düsseldorf; Un ballo in maschera (Riccardo) and Tosca (Cavaradossi) at New Israeli Opera in Tel Aviv; Andrea Chénier (title role) at Grand Théâtre du Tours and at Opéra de Toulon, Il Trovatore Teatro Verdi Salerno.

Last update January 2020, please do not use any previous version.